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Exam. Code : 108604

Subject Code: 2669

B.Sc. (Fashion Designing) Semester-IV HISTORY OF COSTUMES

Paper-II

Time Allowed—3 Hours [Maximum Marks—50

Note: -- Attempt any five questions out of eight. All questions carry equ'il marks. Illustrate your answer where necessary.

- 1. Explain the following crm:
 - (a) MEKHALA
 - (b) KLAFT
 - (c) CHITON
 - (d) HIMATION.
- Explain the important characteristics of Male Roman Clothing.
- Discuss the male and female costumes of Jammu and Kashmir with special reference to headgears and jewellery.
- Give detailed description of garments, hair and headdresses, footwear and jewellery of Byzantine.

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- 5. Explain in brief five important characteristics of costumes and accessories during the following periods which can be an inspiration for a fashion designer and how:
 - (2) Greek Civilisation
 - (b) Cupta Period.
- 6. "Mugh il invasions brought in overall transformations in the draped costume of Indian men." Comment.
- 7. What influence did the French revolution have on the costume of France during that period?
- 8. Write short notes on
 - (a) Egyptian headgears
 - (b) Traditional costumes of Panjab.